

projects
1967 - 2011

michael de courcy

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michael de courcy, born 1944, in montreal, quebec, studied at *école des beaux arts*, montreal and *the vancouver school of art*. over the past 45 years he has maintained a studio in vancouver, british columbia and exhibited internationally. he has lectured and given workshops at many cultural institutions including *the school of the art institute of chicago*, *york university*, *the university of british columbia* and *the emily carr college of art and design*.

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dead and buried, 2011
the intermedia catalogue, 1967 / 2009
jazz in the cellar, 2008
hippie vancouver, 2007
INTERMEDIA 1967, 2005
asylum: a long last look at woodlands, 2003
vendors, 2000
demo derby, 1999
yard sale, 1996
real estate, 1995
the wedding picture project, 1994
board with painting, 1992
cause i love you, 1991
free art — grocery lists, 1991
home / video, 1990
still live, 1989
poster! affiche!, 1988
flower beds, 1987
can i get a witness, 1987
year of the tiger (for koko), 1986
one in a million, 1986
vancouver t-shirt open, 1978-1982
13 cameras / vancouver, 1979
frontpage, 1978
marking time, 1977
the ARTIST - a work in progress, 1977
greetings from the urban wilderness, 1976
vancouver's famous moving lions, 1975
cross canada, 1974
background / vancouver, 1974
aireal view — regional land impressions, 1972
the camera, 1972
2100 block arbutus street, 1971
B.C. almanac (h) C.B. / season cycle, 1970
silkscreened box, untitled, 1970
intermedia documentary project, 1967-1971
montreal journal, 1967